

INTRODUCTION TO ANIMATION

ROBIN STEERS

9th DEC FINAL SUBMISSION



VIDEO LINK

(https://www.youtube.com/watch?v=_Td7JjCTfyc)

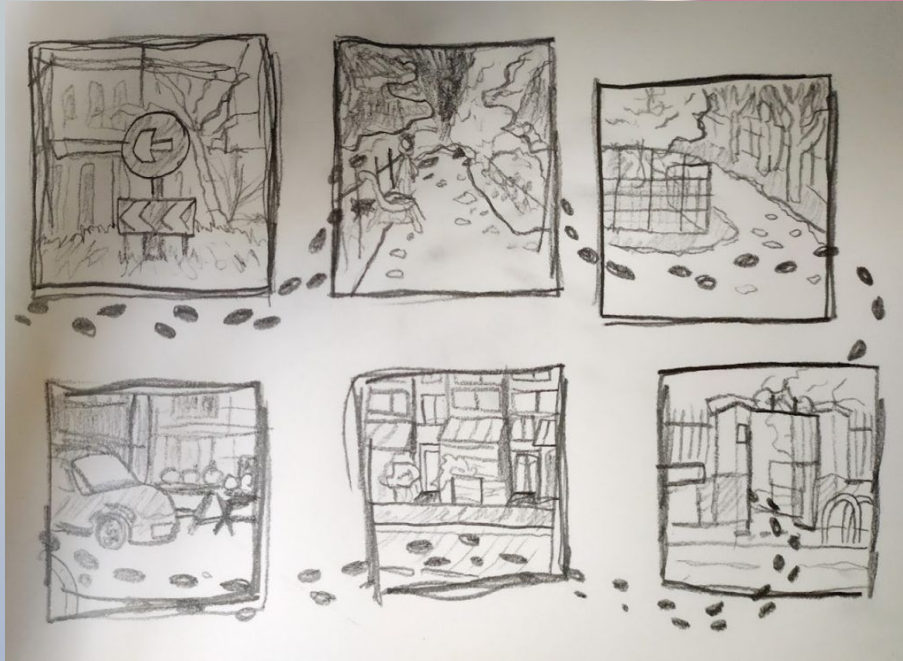


THOUGHTS ON PROJECT

The Point of View project was an interesting creative challenge and a fun chance to flex my animation muscles. I started with my sound, going out to record sounds of the city and being inspired to contrast it with the life I used to live by the ocean. I used a combination of frame-by-frame animation and motion tweened animation, tweening things like the boat movement and underground train, while using a line boiling technique on the character to give it extra life.

I spent two days on this and I feel like I learned a lot in the process. Starting with my sound was a smart idea as it let me time out the 30 seconds perfectly before I began animating, and I animated along to the sound to match it as perfectly as I could. If I could do something different I would like to spend more time smoothing out the boils on the lines, as it can be quite jerky at times, and possibly frame-by-frame animate the boat movements as the tweening can be jarring in places. I would consider this a success overall however, and am very happy with what I produced in the time I had.

OTHER PROJECTS



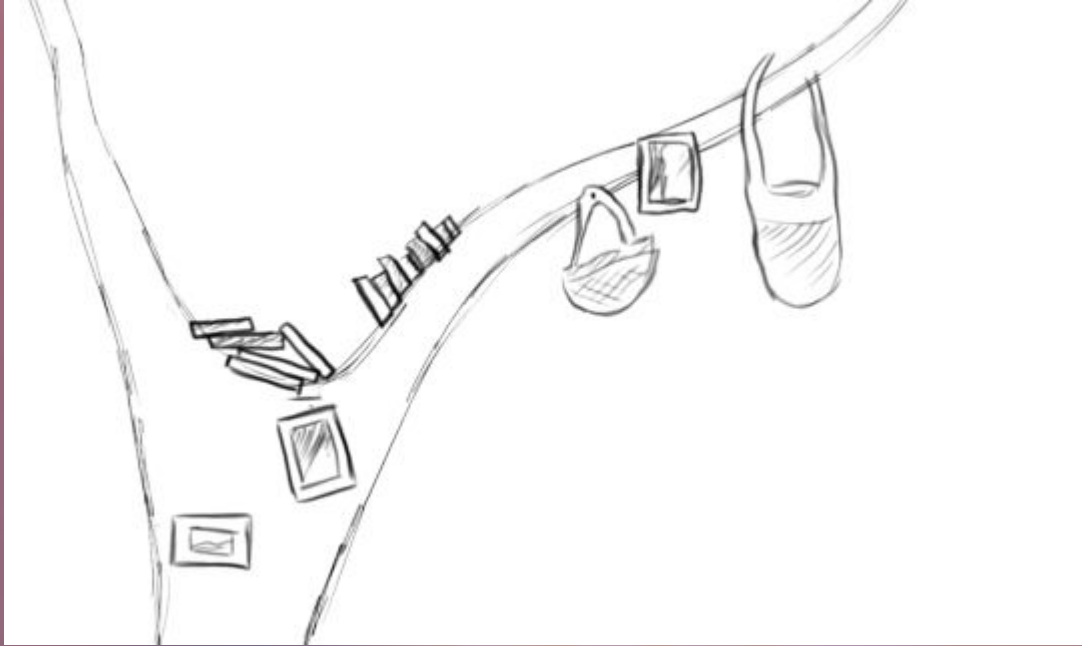
The “walk around and draw what you see” project, that helped me practice backgrounds.

The 5 minute writing project, a fun creative stretch.

Prompt used: “Sickness.”

Food grows cold, the stomach it was intended for in knots. Why now? You wouldn’t’ve prepared it if you knew your body would betray you just minutes later. Steady your breathing, focus on the cold air, admit defeat. Go to bed hungry, shivering, unsatisfied, full of nothing but unanswered questions.

OTHER PROJECTS



My section in the Artist inspired project, a good animation practice.

MYBLOG LINKS:

[Elephant & Castle project](#)

[Artist project](#)

[5 Minute writing project](#)

[Map drawing project](#)